



Katahdin's Edge *Step Away* (Incline) **Kyndmusic.com Review**



There aren't many rock and roll fans out there who would call jazz 'dramatic' and when you're referring to the standard jazz trio there probably aren't many jazz fans that would describe the music as 'dramatic' either.

As a matter of fact if you asked a jazz aficionado to conjure up a jazz trio he might very well imagine a smoky, dimly lit lounge filled with tired wannabe hipsters. It's not very exciting really.

But that's changing. Bands like The Bad Plus, Jacob Fred Jazz Odyssey and Katahdin's Edge are helping to revive the art that can be inherent in this standard form. And Katahdin's Edge is starting to lead the pack.

Throughout the entire album, sparingly delivered, dark and energetic piano is accompanied by a muscular rhythm section with a distinctly funky flavor and the song structures are far-flung and adventurous. They are the avant-garde's avant-garde; wholly unique and revolutionary with a lustrous sense of drama that captivates the listener.

So don't let this shining star elude your grasp. A solo piano note can, as is now proven, hold as much as tension as a rock god's guitar solo and a jazz band can, as is also now proven, probably kick that rock god's ass. It's time to teeter on Katahdin's Edge.

- By Dave Terpeny



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