

# reviews



21 EXETER STREET PROVIDENCE RI 02906 401 331 0000 WWW.JAZZONTHEEDGE.COM

MAKE WAY FOR THIS HIGHLY INNOVATIVE JAZZ TRIO with exceptional substance and incredible musicality. Proving the fear wrong that dabbling in other genres dilutes the purity of the focus, Katahdin's Edge sneaks and slides in tastes from middle-eastern scales, to classical-tinged, expansive phrasing to a fervent groove that

**“No doubt, this album is a must for the modern jazz seeker.”**

bumpity bumps along after the free-spirited melodies. From there, they turn the corner into darker and more introspective pockets of reflective, inward-turned pieces, delving into the seeds of harmony, flourishing with rushes of untamed emotion and human conviction. No doubt, this album is a must for the modern jazz seeker.

-CDBABY



KATAHDIN'S EDGE IS THE BRAINCHILD of pianist Willie Myette. The music is largely a cross between The Bad Plus and Dave Brubeck—Structural and astructural at the same time. The music is at once thrillingly funky and then sedate before declaring revolution on the listener and going every which way. Myette's sheer musicality

makes complex pieces such as “Step Away” and “Zargonic Effect” very listenable. John Funkhouser's bass is treated to very open solo space with drummer Mike Conner's keeping the entire soiree in time. This is a superb piece of avant-garde jazz that should satisfy fans for everyone from Harry Connick to MM&W.

-ALLABOUTJAZZ.COM (C. Michael Bailey)

**“This is a superb piece of avant-garde jazz that should satisfy fans for everyone from Harry Connick to MM&W.”**

THIS CLEVER TRIO is named for the infamous section of the northern terminus of the Appalachian Trail. Its music goes a number of directions stylistically but never loses its groove.

Three stars

PITTSBURGHLIVE (Bob Karlovits)

**“...absolutely blew me away.”**

THIS TRIO, consisting of John Funkhouser on the bass, Willie Myette on the piano, and Mike Connors on the drums, absolutely blew me away. Their music reminds me of a creative cross between Brad Mehldau and Medeski, Martin, and Wood. I would take both jazz enthusiasts and jazz newbies to see them, because I truly believe both groups would enjoy this group.

DR. HORNER'S CLASSIC JAZZ CORNER